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D. APPLETON & CO.

PUBLISH THIS WEEK:

The Ventilation and Warming of School Buildings.

By GILBERT B. MORRISON, Teacher of Physics and Chemistry in Kansas City High School. Vol. IV. of "The International Education Series," edited by W. T. HARRIS, LL.D. 12mo, cloth, 174 pages, 75 cents.

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VOL. I.—**THE PHILOSOPHY OF EDUCATION.** By JOHANN KARL FRIEDRICH ROSENKRANZ. 12mo, cloth, $1.50.

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VOL. III.—**THE RISE AND EARLY CONSTITUTION OF UNIVERSITIES.** By Professor S. S. LAURIE, of the University of Edinburgh. 12mo, cloth, $1.50.

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A TALE OF THE SOUTH DOWNS. By G. W. APPLETON, author of "Frozen Hearts," etc. 12mo, paper cover, 50 cents.

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The **Educational Catalogue** has been found so valuable to the Trade, not only as a finding list, but for circulation among educational customers, for the purpose of soliciting orders and saving at the same time much troublesome correspondence, that its permanent continuance is recognized as a necessity.

The catalogue for this year will be *entirely re-made* as well as re-set, to exclude from it text-books not now in demand. It is also proposed to add a telegraphic code, for ordering books, for the use of the trade; as most dealers will not, it is presumed, desire their customers to use this, the explanation of the code system will not be included in imprint editions unless so ordered.

The catalogue follows the alphabetical system pronounced by the experience of the trade the most satisfactory for practical use. It includes a price-list arranged alphabetically by author's or editor's name, and a detailed subject-index, referring from each specific subject to authors of books on that subject, so that the advantages of both *a finding list for the trade* and *a class catalogue for the use of schools* are combined.

Publishers' prices are in all cases given—*retail*, if retail (in first column); "*net*," if "net" (in second column); where a "*mailing*" percentage is specified by the publisher, the "mailing price" is given in the retail column marked with an asterisk. A carefully drawn explanation in the heading, to private buyers, adapts the catalogue to the use of the retail trade.

It should be understood that, of the regular retail-price publishers, only the retail price is given, and the net prices only of those publishers who make it a practice to mail net-price lists to schools—in fact, make their net prices their regular school-supply prices. This point is emphasized in order to meet the objections raised to the quotation of net prices.

It should be well considered that any attempt at withholding, from the educational public, what the publisher, through his agents, advertisements, lists, and circulars, takes special pains to make known, must be an unwise policy. It is not objectionable, but quite proper and legitimate, to charge the retail or mailing price for single copies of any book; but the Educational Catalogue is not generally given away to single-book customers. It is intended only for those who purchase for schools in quantities. A dealer who quotes fictitious prices, or prices other than those quoted by the publisher (which prices, it is now understood, are generally still subject to a trade discount), necessarily must drive his school trade into the hands of those who solicit their orders from a catalogue, the prices of which tally with that of the publishers.

The following paragraph from a previous year's Educational Catalogue further elucidates the reasons for our strict adherence to publishers' prices: "Plainly, if it wished to sustain its official character, it was bound to respect the desire of those who have a right to stand by their prices, and who, should their established prices be disregarded, could by their public protest soon discredit the Educational Catalogue as well as *those who handled it for circulation.* At a time when the public mind, from causes so often discussed and lamented in these columns, is fast losing faith in honest prices, so far as books are concerned, it is of the utmost importance that there be one official list which can be consulted with confidence by the public, as well as by the trade."

In making up special orders for the **Educational Catalogue,** booksellers should bear in mind that it possesses not only temporary value, but will serve its purpose during the whole year. No *imprint* edition of less than 100 copies can be supplied. Orders for editions should be sent to us at once.

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The Publishers' Weekly.

JULY 9, 1887.

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REFERENCES.

Annual Summary Number, Jan. 29–Feb. 5.
English Books, Jan. 1, Feb. 19, March 12, March 26, April 2, April 23, May 7, May 21, June 25, July 2.
Index to January books, Feb. 12; Feb. books, March 5; March books, April 2; April books, May 7; May books, June 4; June books, July 2.
Spring Announcement Number, March 26.
Summer Number, May 28.

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NOTES IN SEASON.

CASSELL & COMPANY have in press a political *brochure* to be entitled "Republic of the Future." The book proposes to do for the question of Socialism what "Ginx's Baby" did for temperance. This little book is in the form of a brilliant and highly original series of letters supposed to be written by a Swedish nobleman, on a visit to America in the 21st century. In these letters the writer has depicted what the social, civil, and political aspect of America would be under Socialistic rule, after Socialism had become a fixed and stable form of government. The subject is treated with an extraordinary degree of reality and naturalness. The humor is not the least attractive feature of this little book, being trenchant and irresistible. And as there are wholesome kernels of truth liberally scattered throughout this keen satire, the book will be as valuable to enlightened Socialists as it will prove interesting and convincing to the general reader. The author is Mrs. Anna Bowman Dodd.

MACMILLAN & Co. announce a work entitled "Romantic Love and Personal Beauty: their development, causal relations, historic and national peculiarities." The author, Mr. Henry T. Finck (Harvard, 1876), has collected a number of curious facts tending to show that romantic love (as distinguished from conjugal affection), is a modern sentiment, only about six hundred years old. He analyzes love into eleven constituent traits and emotions (including admiration of personal beauty, emotional hyperbole, gallantry, coyness, jealousy, etc.), and shows, in separate chapters on "Love Among Animals" and "Savages," "Ancient Hebrew Love," "Greek Love," etc., that although traces of some of the elements of love are to be found among animals and primitive men, the majority were absent even in the love-affairs of the ancient civilized nations, owing to the lack of opportunties for courtship (chaperonage), the degraded position of women, and the substitution of parental dictation in place of the free choice of lovers. They will publish immediately Sir John Lubbock's volume on "The Pleasures of Life."

G. P. PUTNAM'S SONS announce among their first autumn publications: "The Land of Sleepy Hollow," a series of photo-gravure representations of the scenes about the home of Washington Irving, together with a reprint of Irving's "Legend of Sleepy Hollow," and the "Chronicle of Wolfert's Roost." The edition is letter-press, and is limited to 600 copies. Judging from some charming specimen illustrations sent us by the Photo-Gravure Company of N. Y., this book will be remarkable in that it will contain some of the finest work of this kind ever produced in this country. If it is possible to produce these effects in every instance and within reasonable cost, then the day of engraving has about come to a close. Besides this they announce "Decisive Battles Since Waterloo," a continuation of Creasy's "Decisive Battles of the World," by Col. Thos. W. Knox, with 59 plans and illustrations; "The Isles of the Princes, or, the pleasures of Prinkipo," by the Hon. Samuel S. Cox, an account of the experiences of the author while U. S. Minister to Turkey, fully illustrated; "Kaloolah: the adventures of Jonathan Romer," by W. S. Mayo, illustrated by Alfred Fredericks, a new edition of a work of which already more than 25,000 copies have been sold; "The Life of George Washington," studied anew by Edward Everett Hale, of which the author says in his preface: "It has been my aim, using in my narrative chiefly the diaries and letters of the man himself, to present to the new generation of Americans the *human* Washington in such a way that they may have some conception of the man and of the advantages and disadvantages with which he worked in his great career;" "The Best Reading: a classified bibliography for easy reference," third series, presenting the titles of publications of the five years ending with December, 1886; "The Art of Conversation," by Prof. John P. Mahaffy, author of "The Story of Alexander's Empire," etc.; and "The Revolution in Tanner's Lane," by Mark Rutherford, edited by his friend, Reuben Shapcott. "The Autobiography of Mark Rutherford," published a few years since, it will be remembered, created a great deal of interest as the experience of a dissenting minister.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** (The) decisions, cont. the cases of general value and authority decided in the courts of the several states; comp. and annot. by A. C. Freeman. V. 86, [1864.] San Francisco, Bancroft-Whitney Co., 1887. c. 858 p. O. shp., $5.

***Appleton's** general guide to the United States and Canada; *rev.* for 1887. N. Y., Appleton, 1887. Complete in 1 v., pocket-book form, roan, maps, $2.50; in 2 v., *ea.*, $1.25.

***Appleton's** handbook of summer resorts; *rev.* for the season of 1887. N. Y., Appleton, 1887. Maps and il. D. pap., 50 c.

Barber, G. M. A guide for notaries public and commissioners. Cleveland, O., Ingham, Clarke & Co., 1887. c. 3–151 p. D. cl., $1.

A complete handbook and form-book for notaries public in Ohio, and for Ohio commissioners in other states; it contains all the law relating to their powers and duties, full forms for every act a notary may perform, instructions for all kinds of notarial proceedings, and a code of rules now for the first time formulated, as to protests, etc., together with a comprehensive outline of the law of negotiable paper.

***Bartholow,** Roberts, *M.D.* Medical electricity: a practical treatise on the applications of electricity to medicine and surgery. *3d ed.*, enl. and improved. Phil., Lea Bros. & Co., 1887. 24+17–304 p. il. O. cl., $3.50.

Bayles, Ja. C. The shop council. N. Y., The Society for Political Education, 330 Pearl St., 1886. 26 p. D. (Economic tracts, no. 23.) pap., 15 c.

A simple, inexpensive, and perfectly practicable method of adjusting the countless minor differences continually arising between employers and wage-earners,

Bok, E: W., *comp.* Beecher memorial: contemporaneous tributes to the memory of Henry Ward Beecher. Brooklyn, N. Y., [Edward W. Bok, 7 Murray St.,] 1887. 10+110 p. il. por. O. cl., $1.

***Bradley,** Mary. Unknown paths; or, Lorrie's guardian. Phil., American Baptist Pub. Soc., 1887. 320 p. D. cl., $1.25.

Braeme, Charlotte M., ("Bertha M. Clay," *pseud.*] Redeemed by love. N. Y., Norman L. Munro, [1887.] 207 p. D. (Munro's lib., no. 754.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] The shattered idol; [*also,*] Letty Leigh N. Y., G: Munro, [1887.] 191 p. D. (Seaside lib., *pocket ed.*, no. 988.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A woman's temptation: a novel. N. Y., G: Munro, [1887.] 169 p. D. (Seaside lib., *pocket ed.*, no. 951.) pap., 10 c.

Brotherton, Alice Williams. The sailing of King Olaf, and other poems. Chic., C: H. Kerr & Co., 1887. c. 3–145 p. por. S. cl., $1.

The leading poem appeared in the *Atlantic Monthly* several years ago, and attracted much attention for its vigorous yet delicate and subtile handling of the old Norse legend. The book contains 70 other poems, most of them short, and all of them marked by the great beauty of expression which characterizes Mrs. Brotherton's best work. Many of them have already appeared in leading periodicals, including the *Century*, the *Atlantic Monthly*, the *Independent*, the *Golden Age*, the *Christian Register*, and *Unity*. The cover is ornamented with an original design in gilt, representing King Olaf's ship in the foreground.

Bynner, Edwin Lassetter. Penelope's suitors. Bost., Ticknor & Co., 1887. 68 p. Tt. bds., 50 c.

Penelope Pelham was the young English girl who jilted Edward Buckley to marry Governor Bellingham in 1641. The Governor excused his betrayal of his friend by pleading the strength of his affections; this plea, it is held, does not cover the case satisfactorily. Mr. Bynner's version of the story was originally published in the *Atlantic Monthly*, and now appears in a garb almost as quaint as Mistress Penelope's mode of telling her part in the early history of Massachusetts.

***Chicago.** Supplement to the municipal code of 1881, from Ap. 18, '81, to Jan. 1, '87; comp. under authority of City Council by Clarence A. Knight. Chic., Frank Shepard, 1887. 13+264 p. O. shp., *net*, $3.50.

Claude, Mary S. Twilight thoughts: stories for children and child-lovers; ed. by Mary L. Avery, with a preface by Matthew Arnold. Bost., Ginn & Co., 1887. c. 104 p. D. cl., 50 c.

Matthew Arnold says of the author: "She was connected with Germany; and the soul of Northern Europe of the Germany of Richter and of the Denmark of Andersen, is in her stories, lending to them its familiar treatment of nature, its facile attribution to animals and plants and pebbles and clouds, of the life and feelings of man. Many a stroke of playful humor, many a moral and deeply humane suggestion, she owes to this genius—inextricably allied in her, however, with the English sadness."

Coleridge, Christabel R. A near relation: a novel. N. Y., Norman L. Munro, [1887.] 265 p. D. (Munro's lib., no. 752.) pap., 20 c.

Craik, Georgiana M. A daughter of the people: a novel. N. Y., Norman L. Munro, [1887.] 282 p. D. (Munro's lib., no. 753.) pap., 20 c.

***Delsarte,** François. Delsarte's own words; the unpublished writings of François Delsarte, given to the public for the first time. N. Y., Edgar S. Werner, 1887. Il. O. cl., *net*, $2.50.

Dilke, *Sir* C: Wentworth. The present position of European politics. N. Y., Harper, 1887. 61 p. Q. (Harper's Franklin sq. lib., no. 589.) pap., 20 c.

A series of articles reprinted from the *Fortnightly Review* on Germany, France, Russia, Austro-Hungary, Italy, and the United Kingdom, in which the author of "Greater Britain" examines the relative positions of the great powers of Europe, and their probable line of conduct in case of a great war. Sir C: Dilke calls his book one of "facts and tendencies," and not a presentation of what he or others wish, or think right or wrong.

Ebers, G: Uarda: a romance of ancient Egypt; from the German by Clara Bell. N. Y., G: Munro, [1887.] c. '80, '87. 439 p. D. (Seaside lib., *pocket ed.*, no. 983.) pap., 20 c.

***Everts,** W. W., *D.D.* Baptist layman's book: a compend of Baptist history, principles, prac-

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

tices, and institutions. Phil., American Baptist Pub. Soc., 1887. 180 p. D. cl., 75 c.

***Gunn,** J: C., *M.D.*, *and* Jordan, Johnson H., *M.D.* Newest revised physician; being the first new domestic physician, or, home book of health. 214*th ed.* Phil., J. E. Moore & Co., 1887. 1252 p. il. O. *subs.*, leath., $6.50.

Haggard, H. Rider. Allan Quatermain; being an account of his further adventures and discoveries in company with Sir Henry Curtis, Bart., Commander John Good, R. N., and one Umslopogaas. N. Y., Harper, 1887. 310 p. il. S. (Harper's handy ser., no. 139.) pap., 25 c.

Our old friends of "King Solomon's mines" go to Africa in search of new adventures. They have heard of a white race of great beauty living in the unknown wilds of the centre of this great country, and after many marvellous adventures among the Zulus and other African tribes succeed in finding Zu-Vendis, as the country is called. Here are beautiful women and amazing wealth, and a romance something like "She" is the result.

Haggard, H. Rider. Allan Quatermain: being an account of his further adventures and discoveries in company with Sir Henry Curtis, Bart., Commander John Good, R. N., and one Umslopogaas. Chic. and N. Y., Rand, McNally & Co., 1887. 3–253 p. D. pap., 25 c.

***Hanchett,** H: G., *M.D.* Elements of modern domestic medicine: a plain and practical handbook, describing simple diseases, their causes, prevention, and safe home treatment; the earliest signs that a physician is needed, and the procedure till the doctor arrives, in all emergencies; rev. by A. H. Laidlaw, M.D. N. Y., C. T. Hurlburt, 3 East 19th St., 1887. 400 p. D. cl., $1.75.

***Hanchett,** H: G., *M.D.* Sexual health: a plain and practical guide for the people in all matters concerning the organs of reproduction, in both sexes and all ages; rev. by A. H. Laidlaw, M.D. N. Y., C. T. Hurlburt, 1887. D. flex. cl., 50 c.

Harte, Bret. The crusade of the *Excelsior*. Bost., Houghton, Mifflin & Co., 1887. c. 4 + 250 p. il. D. cl., $1.25.

The story opens on board the barque *Excelsior*, from New York to San Francisco, off Cape Corrientes, Aug. 4, 1854. All the characters are gathered here, and the motive slowly develops itself. There is a charming girl and a love episode, an unhappy young man flying from a faithless and cruel wife, several rich merchants and their wives, and Señor Perkins, a mysterious character, whom no one seems to be able to fathom, and the inebriate captain and the crew. Señor Perkins turns out to be a filibuster bent on "liberating" a Central American state. He seizes the *Excelsior*, lands a portion of the passengers at Todos Santos, and goes his way. Todos Santos is a long-forgotten little town, a sort of Spanish Arcadia, where a very pretty series of episodes is evolved before the lost passengers are discovered by their mourning relatives. The career of the liberator General Leonidas Bolivar Perkins occupies a large part of the book.

***Hartmann,** Arthur, *M.D.* Diseases of the ear and their treatment; from the 3d German ed. by Ja. Erskine. N. Y., G: P. Putnam's Sons, 1887. 14+285 p. il. O. cl., $2.75.

Hawthorne, Julian. A tragic mystery; from the diary of Inspector Byrnes. N. Y., Cassell & Co., [1887.] c. 5+269 p. S. cl., $1.

The first of a series of detective stories, for which Inspector Byrnes, of New York, will furnish the facts and Julian Hawthorne the literary workmanship. The crime upon which the detective work hinges is a murder committed in West 26th St., New York City. The victim is a French wine merchant. Suspicion flies backward and forward from inhabitants of New York's choicest localities to frequenters of its lowest slums. A woman is cleverly pressed into the detective service. A young engraver, sent from England on secret detective service to get at the key to a cipher used between members of secret Irish societies, is the final means of getting at the facts, which are concealed almost to the close in a most ingenious manner.

Hay, Mary Cecil. Brenda Yorke; [*also,*] Upon the waters. N. Y., G: Munro, [1887.] 157 p. D. (Seaside lib., *pocket ed.*, no. 987.) pap., 20 c.

***Horr,** Norton T., *and* Bemis, Alton A. Treatise on the power to enact, passage, validity, and enforcement of municipal police ordinances; with appendix of forms and references to all decided cases on the subject in the United States, England, and Canada. Cin., Rob. Clarke & Co., 1887. 32+312 p. O. shp., *net*, $4.

***Indiana,** *Supreme Court of Judicature.* Reports of cases; by J: W. Kern, off. rep. V. 109, cont. cases decided at the Nov. term, 1886, not published in v. 108. Indianapolis, The Bowen-Merrill Co., 1887. c. 22+638 p. O. shp., $3.50.

***Ireland,** Alex., *comp.* The book-lover's enchiridion; thoughts on the solace and companionship of books, and topics incidental thereto; gathered from the best writers of every age, and arranged in chronological order. 4*th ed.*, *rev. and enl.* N. Y., Benjamin & Bell, 744 B'way, 1887. 512 p. D. cl., $1.50.

Johnson, S: A memoir of Roger Ascham; (originally pub. in London in 1763;) with an introduction by Ja. H. Carlisle. Bost., Chautauqua Press, (Rand, Avery & Co.,] 1886. c. 3–252 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.

In this volume of the "Garnet Series" is given a memoir of Roger Ascham, by Dr. Samuel Johnson, with some choice extracts from his greatest work, "The schoolmaster," which D'Israeli calls an English classic. Also a memoir of Thomas Arnold, with special reference to his life and work as a teacher. Such portions of Stanley's "Life of Arnold" have been chosen as serve to set forth his character and life in this calling.

Johnson, Virginia W. The house of the musician. Bost., Ticknor & Co., 1887. c. 5–286 p. S. (Ticknor's pap. ser., no. 8.) pap., 50 c.

Gerard Grootz, a foundling adopted by a Dutch miller, early displays a talent for drawing. He is discovered by an eccentric scientist and taken to a rich merchant, who furnishes him means to study. At the age of twenty he goes to Venice and takes lodgings in "the house of the musician," a rich old castle whose owner is supposed to have committed suicide. The musician's daughters play a most important part in the life of the young artist. The natural and historical interests of the Sea City appeal strongly to the author of "The Neptune vase." The plot is simple, but the superstitions and legends which are worked into it give it color and charm.

***Jones,** De Lancey Floyd. Letters from the far east; being impressions of a tour around the world by way of England, India, China, and Japan, during 1885–6. N. Y., The Public Service Pub. Co., 1887. 290 p. il. O. cl., $2.

***Kansas.** *Supreme Court.* Reports of cases; by C. F. W. Dassler. V. 22, cont. a revised reprint of all cases reported in v. 22 of Kansas reports, with notes and ref., etc., also notes of current case law, by J: C. Thomson, [1879.] St. Paul, West Publishing Co., 1887. c. 9+17–590 p. O. shp., $5.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Mad Dumaresq. N. Y., J: W. Lovell Co., [1887.] 300 p. S. (Lovell's lib., no. 991.) pap., 20 c.

***Leffingwell,** Alsop. The mystery of Bar Harbor: a romance of France and Bar Harbor. N. Y., G. W. Dillingham, 1887. D. cl., $1.

McClellan, Carswell. The personal memoirs and military history of U. S. Grant *versus* the record of the army of the Potomac. Bost., Houghton, Mifflin & Co., 1887. c. 4+278 p. map, D. cl., $1.75.

"It is the 'Personal memoirs of U. S. Grant' in their

relation to the record on which they purport to be founded" that the writer makes the subject of his work. He was special aide from 1862 to 1864 on the staff of General Andrew A. Humphreys. He takes Gen. Humphrey's work—an acknowledged authority—"The Virginia campaign of 1864 and 1860," and making it the basis of his criticism, points out numerous historical errors and errors of judgment recorded by Gen. Grant relative to the campaigns and the generals in command. The work is a valuable addition to the history of the war.

Mason, R. Osgood, *M.D.* Sketches and impressions, musical, theatrical, and social (1799–1885); including a sketch of the Philharmonic Society of New York; from the after-dinner talk of Thomas Goodwin, music librarian. N. Y., G: P. Putnam's Sons, 1887. c. '86. 294 p. S. cl., $1.25.

Mr. T: Goodwin, from whose pleasant after-dinner talk Mr. Mason obtained the material for the majority of these sketches, was well known to the musical profession in New York and other large cities throughout the country for the last half century. He was born in London in 1799, and died in this city June, 1886. These sketches and impressions include the names of all the stars of the theatrical and musical stage of the present century—the Kembles, Mrs. Siddons, Miss O'Neill, Kean, Forrest, the Seguins, Bochsa, and others.

Mead, Theodore H. Horsemanship for women; il. by Gray Parker. N. Y., Harper, 1887. c. 5–160 p. D. cl., $1.25.

The author believes that any girl of sixteen or eighteen can train and subdue a horse in the most thorough manner—not by any mysterious or difficult process, nor by any exertion of physical strength, but by patiently following out, step by step, the processes which he describes in this work, and which are substantially those of Baucher, adapted to the use of a person of total inexperience, and that person a lady. The book is in four parts. The first contains 19 lessons on amateur horse-training. The second relates to the etiquette of the saddle. The third to leaping. The fourth to buying a saddle-horse. The book is quite a handsome one in appearance, Gray Parker's illustrations being unusually neat and clever.

Meyer, Conrad Ferdinand. The chancellor's secret: a tale of the twelfth century; from the German by Mary J. Taber. New Bedford, Mass, Ja. M. Lawton, Jr., 1887. c. 196 p. S. pap., 50 c.

The cup-bearer of King Henry II. tells the notable events and introduces the principal personage of this reign, but he dwells longest upon the strange life and death of Thomas à Becket and finally reveals the secret which created enmity between the king and his chancellor.

Morris, C: The stolen letter; or, Frank Sharp, the Washington detective. Chic., Rand, McNally & Co., 1887. c. 3–199 p. D. (Globe detective ser.) pap., 25 c.

Although continually overstepping the limits of probability, the manner of finally putting "the stolen letter" into its owner's hands is told in exciting and interesting chapters. The letter contained an avowal of love to the wife of a furiously jealous man, and was stolen by a scheming Washington politician to be used to force the lady to whom it is addressed to influence her husband in favor of the thief. The stealing of some valuable government papers in charge of the thief gives the detectives a chance to turn the tables and secure the letter.

Peters, Madison C. Empty pews, and selections from other sermons on timely topics. N. Y., Wilbur B. Ketcham, [1887.] 4–167 p. por. D. cl., $1.

The author is pastor of the First Presbyterian Church, Phila. The selections are little homilies on every-day follies and failings.

Peterson, H: Bessie's six lovers: a New York belle's summer in the country. Phil., T. B. Peterson & Bros., [1887.] c. 18–240 p. sq. S. pap., 50 c.

First published anonymously, and recorded P. W., Oct. 27, '77; noticed P. W., Nov. 3, '77, [303.]

***Philpott,** J. P., ["Legalis" *pseud.*] What is law? what are personal rights under law? and what personal obligations? Nashville, 1887. c. 84 p. D. pap.

Pierson, Ernest De Lancey, *comp.* Society verse by American writers. N. Y., Benjamin & Bell, 1887. c. 9+145 p. S. cl., $1.25.

This collection of about eighty poems represents the best vers de société and dainty lyrics which have appeared in this country. It is virtually the first representative collection of vers de société by American writers ever published. Some of the contributions appear for the first time in this volume, and among the forty-three writers represented are Thomas Bailey Aldrich, H. C. Bunner, Helen Gray Cone, Robert Grant, Clinton Scollard, Oscar Fay Adams, Walter Larned, Bessie Chandler, Harrison Robertson, Charles Henry Lüders, Ruth Hall, A. E. Watrous, Samuel Minturn Peck, and Louise Imogene Guiney.

***Poole,** W: F. Anti-slavery before 1800: an essay read before the Cincinnati Literary Club; to which is appended a fac-simile reprint of George Buchanan's oration on the moral and political evil of slavery. Cin., Rob. Clarke & Co. 1887. 82+20 p. O. cl., $1.25; pap., 75 c.

***Rand,** Josephine. A practical method of singing based on natural and artistic principles; including a course of training in the art of breathing and voice-building, with a set of vocal exercises. N. Y., Edgar S. Werner, 1887. 42 p. sq. O. flex. cl., $2.

Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of Georgia. Chic. and N. Y., Rand, McNally & Co., 1887. c. 38 p. S. pap., 25 c.

Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of Kentucky. Chic. and N. Y., Rand, McNally & Co., [1887.] c. 41 p. S. pap., 25 c.

Richard the Third and the primrose criticism. Chic., A. C. McClurg & Co., 1887. c. 4–164 p. D. cl., $1.

James Russell Lowell is quoted as saying of the play of Richard III.: "The absence of certain things in the play to my mind seems to indicate that it is not Shakespeare's work. I find myself in the position of poor Peter Bell, seeing little more than an ordinary primrose where I perhaps hoped to see a plant, a flower of light." This the author calls "primrose criticism" and devotes a chapter to showing its fallacy. Then a chapter is given to the historical basis of Richard III., and the last to the histrionic Richards, including: Kean, Cooke, Macready, Booth, and Garrick. He concludes: "The primrose criticism merits our thanks for having prompted the fresh investigation, which has strengthened our confidence in the Shakespearean authorship of Richard III."

Robinson, F: W: 99 Dark street: a novel. N. Y., Harper, [1887.] 26 p. Q. (Harper's Franklin sq. lib., no. 588.) pap., 15 c.

The scene opens at Breymouth with the strange experience of a young physician; it shifts soon, however, to London, where it alternates from the respectable portion to "99 Dark street," located in the most squalid quarter of the slums; the characters are as diverse in station, and the reader will find two young physicians associated with two actresses who never quite succeed in winning the entire confidence of Arthur Lissamer, who finally succeeds in unearthing a repulsive secret, and bringing about a rather unsatisfactory ending to the love affair of his friend George Fairfax.

***Robinson,** M. S. Marriage and divorce; giving the laws of the various states of the U. S., England, and the Continent; with a condensed history of the Roman, Canon and ecclesiastical law, etc. Chic., Frank Shepard, 1887. 86 p. D. pap., $1.

Romero, *Don* Matias. Speech of Señor Don Matias Romero, Mexican minister at Washington, read on the 65th anniversary of the birth of Gen. U. S. Grant, celebrated at the Metropolitan Methodist Episcopal Church, Wash., Ap. 25, '87. N. Y., W: Lowey, 85 Nassau St., *printer*, 1887. 16 p. D. pap

Saltus, Edgar. Mr. Incoul's misadventure: a

novel. N. Y., Benjamin & Bell, 1887. c. 6-216 p. D. cl., $1.

Mr. Saltus' well-known pessimism strongly colors the present story. The subject is the marriage of a rich New Yorker—a widower—to a penniless young girl of good family, who makes no pretence of loving him. Their brief married life, spent in Europe, with its tragic ending, is described with the fine literary skill of which he is master. The book is nicely gotten up on fine linen paper, uncut edges, broad margins.

***Schreiber,** Jos., *M.D.* Manual of treatment by massage and methodical muscle exercises; tr. with the author's permission by Walter Mendelson, M.D. Phil., Lea Bros. & Co., 1887. 274 p. O. cl., $2.75.

***Spencer,** *Mrs.* G: E. Dennis Day, carpet-bagger; or, the story of Mary. N. Y., G. W. Dillingham, 1887. D. pap., 50 c.

Sylvester, Herbert Milton. Prose pastorals. Bost., Ticknor & Co., 1887. c. 292 p. D. cl., $1.50.

Papers redolent with a love of nature and all the beauties of the fields and woods; a gentle philosophy is also a characteristic of the author. The papers are entitled: Outlooks; Old acquaintance; Birds of a feather; Plain fare; After the cows; A lotus-eater; Homely sounds; In the woods; Scare-crows; Rainy days; Among the hills; Mists; Blackberry-vines.

Thompson, Rob. Ellis, *D.D.* The duty of the church in the conflict between capital and labor. Phil., Presb. Bd. of Pub., [1887.] c. 24 p. S. pap., 5 c.

Tolstoï, *Count* Leon. Iván Ilyitch, and other stories; from the Russian by Nathan Haskell Dole. N. Y., T: Y. Crowell & Co., [1887.] c. 8+311 p. D. cl., $1.25.

"The short stories here presented form about one-half of the twelfth volume of Count Tolstoï's collected writings. None of them date back more than three years. They represent the latest phase in the evolution of the author's peculiar views. . . . With the exception of 'The death of Iván Ilyitch,' which is a sombre and powerful study of the insidious progress of fatal disease, as well as a study in religious philosophy, all of these fifteen tales were written as tracts for the people, illustrated in many cases with quaint wood-cuts."—*Preface.*

Tolstoï, *Count* Leon. Sebastopol; from the French by Frank D. Millet; with introduction by W. D. Howells. N. Y., Harper, 1887. c. 3-241 p. por. S. cl., 75 c.

W. D. Howells in his introduction gives the key-note to the purpose of Tolstoï's various works. He says: "Then I came to 'Peace and war,' that great assertion of the sufficiency of common men in all crises, and the insufficiency of heroes; I found some chapters in the 'Scenes at the siege of Sebastopol,' and I read them with a yet keener sense of this truth." The "scenes" given took place in December, 1854, and in May and August, 1855. The descriptions of the hospitals and sufferings of the wounded, their brave heroism and love of "our cause," are written with Tolstoï's pre-Raphaelite pen. He exclaims, "Russia will long preserve the sublime traces of the epoch of Sebastopol, in which the Russian people were the heroes."

United States. *Department of the Interior.* Census office, [Francis A. Walker and C: W. Seaton, Superintendents.] Report on the mortality and vital statistics of the United States as returned at the 10th census (June 1, '80) by J: S. Billings. [V. 12.] Pt. 2. Wash., D. C., Government Printing Office, 1886. 158+803 p. maps, Q. cl. [Accompanied by a portfolio of plates and diagrams.]

Warden, F., [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] Deldee; or, the iron hand. N. Y., J: W. Lovell Co., [1887.] 318 p. S. (Lovell's lib., no. 982.) pap., 20 c.

Warden, F., [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] The house on the marsh. N. Y., J: W. Lovell Co., [1887.] 194 p. S. (Lovell's lib., no. 981.) pap. 20 c.

Warden, F. [*pseud.* for Florence Alice Price, *now Mrs.* G: E. James.] A prince of darkness. N. Y., J: W. Lovell Co., [1887.] 248 p. S. (Lovell's lib., no. 983.) pap., 20 c.

Wilberforce, *Rev. Canon* Basil. Canon Wilberforce's reception: address on total abstinence; together with the addresses of Rev. T. L. Cuyler, Gen. Clinton B. Fisk and others. N. Y., National Temp. Soc. and Pub. House, 1887. 35 p. D. pap., 10 c.

Williamson, Emma Sara. Her own sister. N. Y., G: Munro, [1887.] 252 p. D. (Seaside lib., *pocket ed.*, no. 984.) pap., 20 c.

***Yaple,** Alfred. Code practice and precedents, embracing all actions and special proceedings under the civil code of Ohio, and applicable to the practice in all code states. Cin., Rob. Clarke & Co., 1887. 2 v., 1536 p. O. shp., *net*, $12.

ORDER LIST.

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WEST PUB. CO., St. Paul, Minn.

Kansas, Supreme Ct., Reports, v. 22 (Dassler) 5.00

BUSINESS NOTES.

CHICAGO, ILL.—F. M. Morris has opened at 75 Madison St. a business that is to be known as the "Antiquarian Book-Shop," having bought the entire stock of what was known as the "West Side Library." He announces his first catalogue for September. Persons desiring one should send their address.

HANNIBAL, MO.—Orton, Gard & Co., booksellers and stationers, are closing out their business.

PARIS, TEX.—J. E. Barry, of the firm of J. E. Barry & Co., booksellers, is dead.

ST. LOUIS, MO.—We have received a circular stating that E. P. Gray has "purchased the International Book & News Co., on favorable terms, and has arranged for ample capital to carry on the general book, stationery, and periodical business to the best advantage, and hopes to once more have the book-store of the city which he feels entitled to."

SAGINAW, MICH.—E. C. Newell & Co., booksellers and stationers, have dissolved partnership.

SAN FRANCISCO, CAL.—A. L. Bancroft announces that on the 15th day of June, 1887, he sold and transferred his capital stock, which was one-half of the entire amount, in the five departments remaining in the corporation of A. L. Bancroft & Co. to H. H. Bancroft, who assumes all the liabilities of the company and that his connection with the business ceases. For the next year no business will be done in the name of A. L. Bancroft & Co., except that of the music department, which has been so carried on by Mr. A. L. Bancroft in a separate building during the past twelve months. Nothing in Mr. Bancroft's agreement prevents him from going on at once under another name with any or all of the branches of the former business, and resuming the old name after one year. Just what will be done at the expiration of that time, or perhaps sooner, is not yet determined. He desires to thank all the members of the trade with whom he has been doing business for their uniform kindness and consideration during the twenty-nine years he has been connected with the business, and he thinks it probable that in the course of time he may again resume relations with the trade.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 9, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

TAXING ENGLISH REPRINTS FOR A NATIONAL LIBRARY FUND: A NEW ROYALTY PLAN.

WE give, as an interesting curiosity, the draft of a "Bill for creating and maintaining National Free Circulating Libraries," which reaches us from an unknown source.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled as follows:

Section 1. That on and after January 1, 1888, a royalty of ten cents per copy shall be levied on all Reprints of English works of fiction, and on all Reprints of English translations of Foreign works of fiction, which shall contain over 40,000 ems of solid long primer text or its equivalent. On all Reprints of above description that shall contain over 340,000 ems of solid long primer text and under 510,000 ems of said text, a royalty of fifteen cents per copy shall be levied. And on all Reprints of above description exceeding 510,000 ems of said text the royalty shall be pro rata according to amount of contents, that is to say a royalty of five cents for every 170,000 ems or part thereof in excess of 510,000 ems.

Section 2. The Secretary of the Treasury shall cause to be issued stamps of the denominations of five, ten, fifteen, and twenty cents each—bearing in addition to the figures denoting their value the words "National Free Circulating Library Royalty," and shall place the stamps on sale, on and after January 1, 1888, in the sub-offices or agencies of the Treasury Department in all the large cities of the United States. The cost of manufacturing royalty stamps used in accordance with the provisions of this act shall be defrayed by moneys of the National Free Circulating Library Fund.

Section 3. All Foreign editions of English works of fiction or of English translations of Foreign works of fiction (the Reprints of which are affected by this act) that shall be imported into the United States, on or after January 1, 1888, and of which the invoice price, or the price on which United States custom duties are paid, is twenty cents or less per copy, shall require to have royalty stamps affixed by the importer or importers thereof, before the said books are sent out (sold, on sale, or for presentation) from his or their store or warehouse. The rules with regard to stamping foreign editions, the value of stamps required, etc., shall be the same as those governing American Reprints affected by this act.

Section 4. All magazines, periodicals, and newspapers printed in English and published in Foreign countries shall be exempt from all restrictions and royalties imposed by this act. Should, however, any magazine, periodical, or newspaper be issued abroad for the express and evident purpose of being imported into this country to evade the royalties imposed by this act, then said magazine, periodical, or newspaper shall be subjected to same royalties and restrictions as are imposed by this act on imported works of fiction whose invoice or Custom-House valuation is twenty cents per copy or less.

Section 5. Any newspaper or periodical that shall reprint any English work of fiction, or any English translation of any Foreign work of fiction, which shall contain over 40,000 ems of solid long primer text or its equivalent, shall place on the number, part, or issue containing the beginning of said Reprint, a ten-cent royalty stamp. Should the work reprinted contain more than 340,000 ems of solid long primer text or its equivalent, the publisher shall, on beginning to reprint the 341st thousand ems of said text, place a five cent royalty stamp on the number, part, or issue containing the beginning of said 341st thousand em of solid long primer text or its equivalent, and shall place a five cent royalty stamp on every 170,000 ems of said text, or part thereof, in excess of 340,000 ems of solid long primertext or its equivalent.

Section 6. The royalty stamps shall be placed on the back of the title-pages of all books and periodicals, and on the first page of all newspapers that are affected by the provisions of this act. The publisher of said books periodicals, or newspapers shall cancel or cause to be cancelled all stamps that are affixed to his publications befoothey are sent out from his store, warehouse, re office—whether sold, on sale, or for presentation. He shall cancel or cause to be cancelled the royalty stamps placed on his publications by stamping on them in ink in plain figures the day and year of publication of said book, periodical, or newspaper.

Section 7. All volumes containing collections of Reprints of minor works of English fiction or Reprints of English translations of minor works of Foreign fiction, any volume of which in the aggregate shall contain more than 40,000 ems of solid long primer text or its equivalent, shall be regarded so far as the purpose of this act is concerned as Reprints of works of English fiction or Reprints of English translations of Foreign works of fiction, and shall be governed by the rules applied to Reprints containing over 40,000 ems of solid long primer text or its equivalent.

Section 8. All English works of fiction or English translations of Foreign works of fiction that have already been published or that may be published prior to January 1, 1888, are exempt from all royalties and restrictions imposed by this act.

Section 9. All American Reprints and Foreign editions, that have already been issued or that may be published at any future time, of English works of fiction or of English translations of Foreign works of fiction that have already been published or that may be issued before January 1, 1888, shall be exempt from all royalties and restrictions imposed by this act.

Section 10. Wherever the word English is used in this act it refers to the works or translations of fiction by foreigners written and printed in the English language.

Section 11. The writings of citizens or of permanent residents of the United States are exempt from all royalties and restrictions imposed by this act.

Section 12 When books affected by this act are

issued in sets of two or more volumes the royalty stamps shall be placed on back of title-page of 1st volume. When the volumes of the set are issued separately, and it is not known how much matter the complete set may contain, a ten-cent royalty stamp shall be placed on back of the 1st volume issued, and additional royalty stamps, if required, shall be placed on the subsequent volume or volumes.

Section 13. Should any doubt or dispute arise as to what constitutes a work of fiction, or as to any particular publication being a work of fiction, the question shall be referred to the Librarian of Congress, at Washington, whose decision shall be final.

Section 14. A penalty or fine of twenty-five dollars shall be inflicted for each and every copy of any volume, part, periodical, or newspaper that shall be sent out of any publisher's store, warehouse, or office, in violation of the provisions of this act, and said penalties or fines when collected shall be paid into the United States Treasury to the credit of the National Free Circulating Library Fund.

Section 15. The Secretary of the Treasury shall set apart all moneys received from sales of royalty stamps or from penalties or fines inflicted for violations of the provisions of this act, and place the same to the credit of an account to be called the "National Free Circulating Library Fund." In July and January of every year he shall divide this fund, pro rata according to number of inhabitants, among the different States of the Union, to be distributed in founding and maintaining National Free Circulating Libraries in each of said States. Should any State fail to pass proper legislation for disbursing this money, the Governor of said State shall be authorized to pay it out at his discretion, in creating, maintaining, and assisting to maintain Free Circulating Libraries in said State until the legislature of said State shall provide the necessary legislation.

Section 16. No cancelled royalty stamps, under any circumstances, shall be redeemed by the Treasury Department. Non-cancelled royalty stamps that are attached to books, periodicals, and newspapers, that have never been sent out of publisher's office, store, or warehouse, may be exchanged for loose ones by presenting the leaves containing the royalty stamps at the offices designated by Secretary of Treasury for such purpose.

Section 17. Any officer of any Free Circulating Library which derives aid from the National Free Circulating Library Fund shall be at liberty and is hereby authorized to institute any proceedings at law to enforce the payment of any penalty or fine incurred under this act.

CHEAP BOOKS.

From the Boston Herald.

AND now the publishers of cheap books have fallen out among themselves. The opportunity to purchase for less than half price at one of the dry-goods stores of this city is a result of this rivalry. The regular book-trade will look on with complacency at this kind of competition, and be glad to see those who have injured its own business suffering themselves from being cut under in prices. The public finds books very cheap in this way, and those who are preparing to lay in stocks for summer reading get them at next to nominal prices. There is one good point gained by such a state of things. It leaves but little excuse for that most inexcusable of bores, the book-borrower.

COPYRIGHT IN LECTURES.

THE question, Has a university professor a copyright in the manuscript lectures which he delivers to the students—that is, a right to prevent any student or other persons without authority from publishing the lectures or notes of them? which was raised over fifty years ago in England and left unanswered, has just been decided in the House of Lords in favor of Professor Caird.

The case according to the *Publishers' Circular*, briefly stated, was as follows: Dr. Caird, who is Professor of Moral Philosophy in the University of Glasgow, delivers an academic course of lectures. Are these lectures copyright? It appears that they were "reported" by one of the students, and subsequently condensed and printed in books called "An Aid to the Study of Moral Philosophy, especially designed for students of philosophy," followed by a second and third series. The "aids" were published by Mr. Sime, bookseller, Glasgow, against whose action Professor Caird claimed an interdict. The publisher said that his books were original; but one of the Sheriffs of Lanarkshire declared them to be "wholly or in substance reproductions [of Dr. Caird's lectures], more or less correct." The principal judges in Scotland reversed the decision of the County Sheriff, and held that Professor Caird's lectures could, in the form of notes, be published without sanction; but of thirteen Scottish judges six expressed the contrary opinion, namey, that the Professor was entitled to the usuall privileges of authorship. On appeal, the opinion of this minority has been confirmed in the House of Lords. Lord Watson delivered judgment, and was supported by the Lord Chancellor. Lord Fitzgerald, who dissented, expressed the opinion that the reading of the lectures was a publication to the public at large.

ENGLISH BOOK-TRADE METHODS.

MR. CHARLES A. CLAPP, of E. P. Dutton & Co., who has been abroad for three months, in talking to a reporter of the N. Y. *Tribune* about the book-trade abroad, is reported to have said:

"There is nothing new in the trade. The English are opposed to anything new. They have had the same experience there with cheap books as we have had on this side of the water, and the outlook is not considered favorable. The London book publishers persistently refuse to try anything that is new With them everything is judged by the traditions of the trade. They never try anything a second time. For instance, London was at one time the great centre of publication of flat table books and fine illustrated parlor works. They have not produced anything of this kind for ten years. The public was worked out on it once and they think that is the end of it. In this country we have no traditions of the trade which would prevent us from trying such a scheme a second time. The London bookseller is a difficult man to find. There are no great stores such as we have here, with assortments from all the publishers and stationery besides. You go into a little stuffy store and find a dirty boy who takes your card up a little dirty stairway into a little room way back in the corner which requires gaslight to illuminate it at all hours of the day, and then if the publisher is willing to see you, you can step up. We could fit up better offices in our sub-cellars than they have over there. I made inquiries several times why it would not be a good thing to open a great

book-store like those we have in this country, on the Strand or on some other prominent street. The reply was that it would not do. If I asked why it would not do, the only reply was that it was against the traditions."

RESTORING IMPERFECT BOOKS.

Observer, in Philadelphia Call.

IN the great European cities, as well as in our own large cities, there are ingenious experts who live by restoring imperfect or dilapidated volumes. They purchase such as, in their bad condition, might appear to you and me as mere waste paper. Out of these ruins they take, when they can find them, whole pages to supply those which are absent in volumes given them to repair. Sometimes the corner of a page that has been torn away is taken from the fragmental book, and so ingeniously and skilfully pasted on, in order to supply the missing letter-press, that it takes keen observation to detect that the page has been repaired.

In many cases whole pages are inserted to complete an imperfect volume, and this is done by inimitable penmanship; the restorer, who is indeed an artist in his way, picks out of the accumulated odds and ends which constitute his stock in trade a sheet or sheets of paper closely resembling the page of the book to be repaired, in size, color, and texture. When he has matched the pages to his satisfaction, he places before him a volume containing the printed page or pages that are wanting in the imperfect volume. Then, with infinite labor of hand and pen, he makes a copy of the pages—a copy so exact that when put into its place in the book, few could discover, unless previously advised, that it was not actual typography.

COMMUNICATIONS.

NEEDED SYMPATHY AND SUPPORT.

I CANNOT refrain from calling attention to the nefarious practice indulged in by some obscure publisher, who, with daring audacity, has invaded the precincts long sacred to George Munro, publisher of *The Seaside Library*, and has been and is issuing a series similar in every respect to that published by this "long-established and world-renowned publishing-house," bearing precisely the same title. To add to the misery of the unfortunate publisher, leading dry-goods houses are selling the imitation and not the real. Would the most sanguine man in the trade have ever looked forward to such a consummation as this? The patronage, if not the sympathy of the trade is solicited on behalf of this "long-established and world-renowned publishing-house," which no doubt the house will receive. For the trade are of a loving and generous disposition, in spite of all they (both the publishers and retailers) have suffered at the hands of Mr. Munro. But for his kindly interference—caused undoubtedly by his noble and generous efforts on behalf of the public at large—the trade within the last few years might have been able to do a business on a profitable basis, and many a publisher saved from serious loss, vexation of spirit, and inward wickedness. Of course, all this was none of the concern of Mr. Munro. Every man for himself. But it is rather curious that now Mr. Munro begins to feel the thorn in his own side, caused by some obscure publisher—and how obscure was he when he began—he solicits the support of those whose very bread he has taken out of their mouths, to save him from the self-same fate he has inflicted on others. Of course the trade would not willingly see him suffer, and certainly the trade would sell his editions in preference to any others, in order that he may the longer survive and still continue to make it a precarious operation for any publisher to reprint any foreign work, from which a profit might be made for both publisher and author. Support him by all means. What a noble and Christian-like revenge this would be! Are the trade at large, collectively or singly, equal to the task?

The following is the notice sent out by this long-established and world-renowned publishing-house:

NOTICE TO THE BOOK AND NEWS TRADE.

NOT THE SEASIDE LIBRARY.

Booksellers and Newsdealers will please take notice that the cheap books now being sold by leading dry-goods houses are *not the Seaside Library Edition* of the same books, but poor imitations issued by an obscure publisher who is trading on the name and reputation of a long-established and world-renowned publishing-house. All statements to the contrary are false.

By comparing these low-priced books with *the Seaside Library Edition*, the superiority of the latter, in *type*, *printing*, and *general character*, will be at once apparent. *The Seaside Library* is sold *only at regular wholesale prices*, and can be obtained through the New England News Co., Boston, the American News Co., New York, and other recognized regular agencies of the Book and News Trade. GEORGE MUNRO,
Publisher of the Seaside Library.

Yours, truly, PHILEMON.

JOURNALISTIC NOTES.

Godey's Lady's Book for July is the first number to appear edited by Mrs. "Jenny June" Croly. Among the other contributors to this number are Mrs. Moulton and Kate Sanborn. Mrs. Burnett began her career as a contributor of short stories to *Godey's*.

RECENT methods of education form the subject of an essay by Col. I. Edwards Clarke, to appear in the next number of *The American Magazine*. Col. Clarke's connection with the Bureau of Edcation at Washington enables him to give a trustworthy review of the changes which he regards as the beginning of a new era.

THE first number of a new monthly, to be entitled *The Bookbinder*, will be published in London on July 16. It is intended to be especially devoted to matters of interest to the bookbinding trade, which at present has no recognized organ. It will also, it is presumed, have claims on the attention of book-lovers and librarians.

The Tatler for July contains a sketch, "The Fall of the House of Dark," by Gerald Maguire Blake; Part Two of Mena Kemp Ogan's "My Husband's Sweetheart;" the seventh one of those bright "First Impressions," by Margaret Holmes; and poems by Sarah T. Bolton, Freeman E. Miller, and T. C. Harbaugh.

A NEW series of experiences in foreign lands, by Curtis Guild, editor of the *Commercial Bulletin*, has been begun in that paper, under the title of "Britons and Muscovites; or, traits of two empires." The interesting character of Mr. Guild's former books, "Over the Ocean" and "Abroad Again," warrants the belief that his new work will be equally popular.

NOTES AND QUERIES.

CAN any one send us lists of books on the cultivation of the banana, cocoanut, and india-rubber? J. C. E.

NOTES ON AUTHORS.

A NEW novel by the Earl of Desart is in press. Its title is "Lord and Lady Piccadilly."

ROBERT LOUIS STEVENSON has completed a memoir of the late Prof. Fleming Jenkins, which will be published before the end of the summer.

IT is not generally known that the tender and light-hearted "Madge Eliot," of *Harper's Magazine* and *Young People*, is the wife of the artist Sol Eytinge.

MR. GEORGE C. GORHAM, whom the heirs of Edwin M. Stanton have selected as the biographer of Lincoln's War Secretary, expects to complete his work within two or three years.

DURING his present stay at Brighton Mr. Herbert Spencer is working on his autobiography, although the state of his health does not permit him to give this work more than a short time each day.

GENERAL ALBERT PIKE, of Washington, D. C., spends most of his time in translating the Sanscrit books of Veda. He has translated seventeen volumes of a thousand pages each. None of them have yet been printed.

THE title of Mr. Walter Besant's next novel is "Herr Paulus: his rise, his greatness, and his fall." It is reported that it deals with certain aspects of recent Spiritualism. The serial publication will begin in September.

PUNDITA RAMABAI, of Philadelphia, the well-known high-caste Brahman lecturer and Sanskrit scholar, now has ready her long-promised book, entitled "The High-Caste Hindu Woman." The price is $1.25. Copies may be had by addressing the author at 1400 North 21st Street, Philadelphia.

MR. ALBERT R. FREY, of the Astor Library, is preparing a "Dictionary of Sobriquets and Nicknames," which will be published by Ticknor & Co., in a style uniform with Wheeler's "Dictionary of Noted Names in Fiction." It will make a volume of about 560 pages, and will probably be ready in the early fall.

MRS. SARA LOUISA SAUNDERS, we learn from the Boston *Traveller*, is engaged upon a compilation from "Festus." The "extracts are to be classified and placed in volumettes with flexible hand-printed covers, and interchangeable like the prayer-book and hymnal, secured by a shawl-strap of the same material as the covers, one strap having on it, 'Flowers from Festus,' the other strap reading, 'Pansies for thoughts.'" "Festus" is said to have run through thirty American editions. The author, Philip James Bailey, has just passed his 70th year.

LITERARY AND TRADE NOTES.

ACCORDING to London *Truth* the text of the last volume of Kinglake's "History of the Crimean War" is completed, and the book will appear in October.

THE B. Schmid'sche Buchhandlung (A. Herzer), Augsburg, Bavaria, has published a bright little book, entitled "Der Humor im Buchhandel," which may be recommended to all who read German. The compiler has classified the many amusing incidents that have happened or may, can, or shall happen to German booksellers, music-dealers, stationers, etc., very cleverly. Besides the many misprints, misunderstandings, puns, pedantries, and ignorances that can be put in a humorous light, there is a department of poetical fun, some of the poems being remarkably well made. A parody on "The Jobsiad," embracing eighty pages, and a parody of Schiller's "Song of the Bell," describing the making and shipping of a bookseller's bale [*ballen*], are excellent bits of satire and good literary workmanship.

GINN & CO. will publish soon a paper by Prof. William Gardner Hale, of Cornell University, entitled "The Aims and Methods of Classical Study." It is Prof. Hale's address before the recent meeting of the Classical and High School Teachers' Association of New England. The great interest aroused by the address was evidence that the views expressed by Prof. Hale would be found of value to the general educational public.

THE Lawyers' Co-operative Publishing Company of Rochester is doing a valuable service not only to the Bench and Bar, but to the railroads and the business interests of the country, by promptly publishing in weekly numbers "Inter-State Commerce Reports," including the proceedings and decisions of the Inter-State Commerce Commission and decisions of the courts relating to the new law and questions arising under it. The reports thus far are very full and the weekly numbers are continuously paged so as to be conveniently bound up in volumes, and the index is carried along in each number. The promptness and regularity with which this matter is made accessible will prove of great value to all concerned with this important subject.—*N. Y. Times.*

GEO. BRUMDER, Milwaukee, Wis., announces that he has made arrangements with Louis Kaufmann, of the celebrated chromo-lithographing firm of Ernest Kaufmann, Lahr, Germany, and with H. Nehrling, the celebrated ornithologist, for the publication of the latter's great work on "The Birds of North America." The originals of the pictures of the birds will be painted by Prof. R. Ridgway, of the Smithsonian Institution, Prof. G. Metzel, of Berlin, and Prof. A. Goering, of Leipzig, three names that are synonymous with scientific accuracy and artistic skill. The work will involve an expenditure, as nearly as it can thus far be estimated, of at least $12,000. It will be published both in German and English, by subscription, in twelve parts at $1 per part. The first part of the German edition may be expected early in November. The publisher will spare neither money nor trouble to insure a finely executed work.

AMONG the many series of paper-bound books continually being issued, that published by the Scribners, and popularly known as their *Yellow Covers*, has a distinct individuality which has not been sacrificed to the necessity of periodical publication. The various volumes published at irregular intervals during the last three years have been most carefully selected, and number altogether less than thirty. The present style of cover was first suggested by the French authorship of "John Bull and his Island," and proved so successful that it was adopted for all the succeeding issues by such authors as Stockton, Stevenson, Cable, Mrs. Burnett, Robert Grant, Marion Harland, etc. The average sale of each volume has been over 10,000 copies, though Robert Louis Stevenson's books have run far in advance of this, notwithstanding the many pirated editions of his works. Frank R. Stockton has been the most popular of the American authors represented, while of single books Mrs. Burnett's "That Lass o' Lowrie's" has had the largest sale.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON, MASS.
C. H. Moore's Fac-similes of Examples of Delineation by the Masters. Moses King, pub.
V. 2 and 4 Cadell's Waverley Novels. 16°, black cl.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON.
Biographical Memoir of the late John Gano of Kentucky. Southwick & Hardcastle, 1806.

E. DARROW & CO., ROCHESTER, N. Y.
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FREDERICK DIEHL, 330 E. MARKET ST., LOUISVILLE, KY.
Horner's History of U. S. Envelopes.
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A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.
Grauvogl, Text-book of Homœopathy.
Mayo, Mesmerism.
Lang, "
Bostwick, Causes of Natural Death.
Crook, Methods of Chemical Analysis.

B. S. GAGE, BATH, N. Y.
3 *London News*, Jubilee Number, 1887.
3 *London Graphic*, Jubilee Number, 1887.

CHAS. E. HAMMETT, JR., NEWPORT, R. I.
Proceedings of the Special Convention of the Protestant Episcopal Church, in the Diocese of Rhode Island, for the year 1852.

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Sunday-School Journal, Sept., 1873; Jan. and Mar., 1872.
Psychic Force and Modern Spiritualism, by Wm. Crookes.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.
Salmagundi, 2 v., 1808, 1st ed.
History of New York, v. 1, 1809.
Letters of Jonathan Oldstyle, 1824.
Bigelow Papers, 1848.
Poems of Two Friends, Columbus, Ohio, 1860.

C. J. PRICE, 1004 WALNUT ST., PHILADELPHIA
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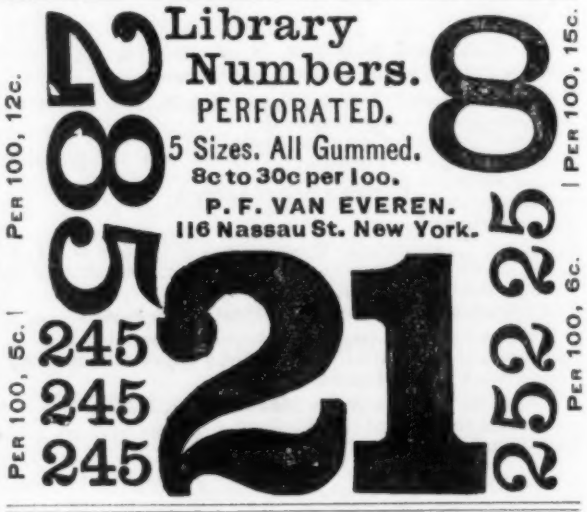

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The LIBRARY LIST includes also the Libraries of Canada and the other British North American Provinces, for which it is indebted to the enterprise and courtesy of James Bain, Jr., Librarian of the Free Public Library, Toronto. This is an addition which we believe will be of great value and interest, as it is, we think, the first careful census of Canadian Libraries.

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